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A Dangerous Age: A Novel
The winner of the National Book Award returns with a moving story of a family of women drawn together by the trials of the times. The women in the Hand family are no strangers to either controversy or sadness. Those traits seem, in fact, to be a part of their family’s heritage, one that stretches back through several generations and many wars. A Dangerous Age is a celebration of the strength of these women and of the bonds of blood and shared loss that hold them together. Louise, Winifred, and Olivia are reconnecting the pieces of their lives and rediscovering love, but each is unwittingly on a collision course with a seemingly distant war that is really never more than a breath away. By turns humorous and heartbreaking, this finely honed novel about the centuries-old struggle for women who are left to carry on with life when their men go off to war is by a writer the Washington Post says should be declared a national cultural treasure.

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**Book Information**

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**Customer Reviews**

I discovered Ellen Gilchrist in 1984 on NPR, was fascinated with her accent and loved her commentaries. I remember reading *LAND OF DREAMY DREAMS*, *THE ANNUNCIATION* and *VICTORY OVER JAPAN* and being taken by her writing, particularly her short stories. Then she
dropped off the radio and I stopping reading her, a little like someone waking up one day and remembering that he used to eat at a favorite restaurant but no longer does, for no particular reason. Now Ms. Gilchrist has written a novel, her first in several years. I bought it after being drawn in by its first few pages that I have reread three times now and find them just as wonderful as upon first reading. The short novel begins with the plans for a society wedding of Winifred Hand Abadie and Charles Christian Kane to have taken place on December 21, 2001 in Raleigh, North Carolina. The wedding party would be composed of friends and family in their thirties and from the upper middle class. Then Ms. Gilchrist writes in clear prose that appears effortless: "Except the wedding never took place because Charles Kane perished on September 11, 2001, along with three thousand other perfectly lovely, helpless human beings. He had been in the first tower of the World Trade Center, on the fifteenth floor, with two other young brokers, trying to set up a deal to build a new tennis club in Raleigh."Like the restaurant we revisit-- to continue my trite metaphor-- Ms. Gilchrist isn’t as good in this novel as I remembered, and I cannot explain exactly why. She writes about three women in the Hand family, Winifred, Louise and Olivia. The narrative jumps back and forth. I thought at first the story would be Louise’s since it begins with her as first person narrator.

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