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The Nest: America's Hottest New Bestseller
THE NEW YORK TIMES BESTSELLER

I couldn’t stop reading or caring about the juicy and dysfunctional Plumb family. — AMY POEHLER

A masterfully constructed, darkly comic, and immensely captivating tale. Cynthia D’Aprix Sweeney is a real talent. — ELIZABETH GILBERT

A sharp and funny debut about a wonderfully dysfunctional New York family and the three grown-up siblings fighting to save the family money pot: the ‘nest’ as their oldest brother threatens to lose it all. When Leo Plumb drives off drunk from a party in a sports car with a nineteen-year-old waitress in tow, the moral and legal fallout must be added the horrible inconvenience to his brother and sisters. Leo’s rehab costs have severely depleted the ‘nest’ the family’s joint trust fund that would have cut them loose from their myriad financial issues. For Melody, a suburban wife and mother, it was to cover both an unwieldy mortgage and her daughters’ college tuition. Antiques dealer Jack has secretly borrowed against the beach cottage he shares with his husband. And Beatrice, a once-promising short story writer, can’t seem to finish her overdue novel. Brought together as never before, the Plumb siblings must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledging the choices they have made in their own lives. Ferociously astute, warm and funny, The Nest is a brilliant debut chronicling the hilarity and savagery of family life.

**Book Information**

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Customer Reviews

A great read! Family troubles wittily and insightfully exposed. And it seemed to me a really good novel of place...in their case New York. It charts its characters' relationships with their city as it goes through all the traumatic events of the 21st century. And then the way its uber-trendiness leaves them wondering how it became so expensive and difficult to negotiate right under their noses. This has happened in many cities - Melbourne, Sydney, London to name a few, so there is plenty to relate to. Highly recommended.

Henry James made amiable fun of novels that end on 'a distribution of prizes and babies'. Spoiler alert: I'm about to reveal something about the ending of the novel. So: not too many prizes, but boy, is there a baby. In fact, there is a whole epilogue devoted to the baby's first birthday, just in case the birth itself, described in graphic detail, left you panting for more baby. But fortunately the rest of the novel mainly features adults, though not all of them really qualify for that designation, being all too prone to juvenile or even infantile behavior. Chief among these is the family's prize exhibit, the handsome, charismatic and utterly selfish Leo, who blows the eponymous Nest (the family's trust fund) in an unsavory incident involving a waitress, a handjob and an SUV. The other siblings (there are three) are all in some measure frustrated, discontented or in financial straits, in equal measure resentful of and in awe of Leo. But if all this sounds awfully dreary, well, it's actually not. There's enough humour and good old-fashioned 'human interest' to keep things lively. And the minor characters, with the possible exception of the baby, are unfailingly interesting. It certainly kept me reading.

I couldn't put this down after the particularly racy start. I enjoyed the character development and descriptions of New York. The plot moved at a good pace and the ending was satisfactory if not totally unexpected.

I needed a nice juicy read to help me through my laryngitis recovery programme! I enjoyed all of the characters in this book. A lovely, dysfunctional, diverse bunch. Great plot - I was not disappointed from start to finish!

A slightly disjointed account of family members and their messed up lives. This really went nowhere.
The Nest: America’s hottest new bestseller

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The Invisible Bestseller: Searching for the Bible in America

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Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today’s Hottest Source - The Internet


Adults on the Autism Spectrum Leave the Nest: Achieving Supported Independence

Nest One Flew Over the Cuckoo’s Nest: (Penguin Classics Deluxe Edition)

La reina en el palacio de las corrientes de aire: The Girl Who Kicked the Hornet’s Nest (Spanish Edition) (Millenium)

From Mom to Me Again: How I Survived My First Empty-Nest Year and Reinvented the Rest of My Life [Summary]

The Nest: by Cynthia D’Aprix

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